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Harmonius de Vallibus
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**Iesuida Hieronimi de valli
bus Paduani medicine do**

ctoris clarissimi Ad Reuerendissimū In chri
sto p̄ez ac dñm. dñm Petrū donatū Regie
urbis p̄sulem dignissimū Una cū diuino la
ctantij firmiani Carminis diuino de resur
rectiōe domini.

Josiah H. Benton Ed.

Sept. 11, 1939

FA





Alpime celicolū supā q̄ celsus ī aula

Eterno impio supos fortiq̄ tridenti

Res hoīm diuūq̄ regis. quo turbine diro

Judei irruerūt rabies q̄ traxerit illos

Tanta. tuo nato penas inferre nephādas

Horredūq̄ genus mortis crudelius ipsa

Ter q̄ q̄terq̄ nece. est aīn⁹ describere versu

¶ Hoc mō fluctiferū p̄r hec r̄ge vela pequor

Primiciasq̄ mee ¶ si qua ē J en accipe mūse

Tu quoq̄ quē sanct⁹ uite nitor vndiq̄ tollit

Cuius et extremas orbis penetravit in oras

Fama. ingēs v̄t⁹ morū clarissima vite

Religio. humanis pulchre comitata comēis

Et sup̄is. lacialis bonos hinc aspice presul

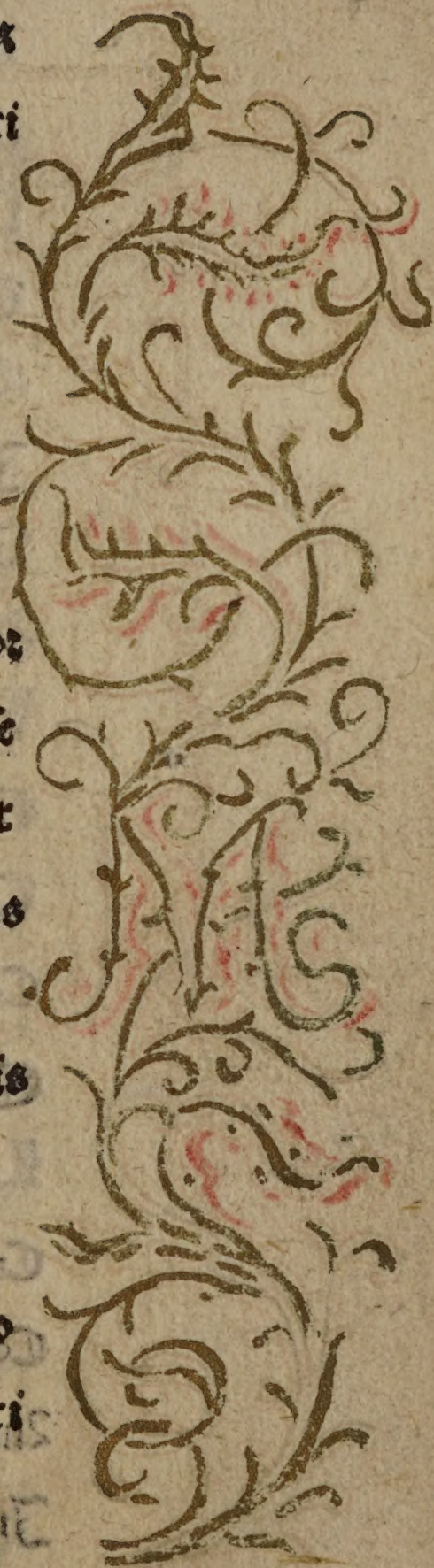
Inclite. tuq̄ auras classi cōcede secundas

Nā mihi cesar ades atq̄ es mihi v̄⁹ appollo

Nec dubitē auspicijs tantis deduct⁹ haberi

Proch fortūat⁹ ac diuino degere nutu.

A ij



Huc adsis donate pater tutare canentem
Metra. litz tenui ac iuuenili induca cothno
Nā post C cū fuerim scribēdi comoda nact⁹
Tpa. cū studijs mancant turissima ceptis
Et mihi pta q̄es maior q̄ aduenerit eras
Incipiā gūiora tue q̄ ab origine gentis
Seueniēs. tua gesta canā mō fata secūdent
Ne mea nūc p̄mo replent carbasa vento
Littora destituā ⁊ mediū ferat alt⁹ in equor
C Pandit infelix heredi dom⁹ atra pphani
Tartareus q̄ suos misera ad sedilia pluto
Cōuocat ecce duces. rabidoq̄ exestuat ore
C Rupe caua mediij locus ē t̄manis auerni
Luce carens vbi p̄petuo nox incubat illic
Circūq̄q̄ pal⁹ stigia ⁊ stagna alta r̄surgūt
Coccythi. heu quāt⁹ dolor hoc e gurgite fasto
Audit nigrā discurrūt fontis harena
Ingētes agues horrendaq̄ mōstra p̄ vnda

Se formi limo voluunt. et ipia iactant
Sibila terrorum natat h' gen' omne colubum
Ignis edax fluvium medio tñ acre serpit
Aere quo penus nihil ē. noua adez putabis
Hic elemēta. suū tali rēgione tribunal
Iūpiter infetnus statuit. sede ardu' ergo
Terribili seuas acies rabidas q' phalāges
Cōuocat ore tonās miseros. hi ēbīne vasto
Conscendūt rēplētq' locos ip'e altior infit
¶ Lethēi dītes ingēs hoc causa subegit
Cogere cōciliū. nec vos mea dira potestas
Ne quicq' exciuit varijs terroribus angor
Accipite hec memores n'raz q' his discite mē
Horrida iā dudū forti cū milite bella stem
Cōgerimus. s' pauca valēt in plia vires
Sēpius aduersum vidistis. q'ne' in hostem
Insurgat clipeo ⁊ telū quo turbine versat
Vndiq' cōueniūt populi. ⁊ ps alta sequunt

Eloquia. factū p̄s hūc seu nuūm adorant
Quid loquar. hic vrbes. hic hic s̄monib⁹ ip̄a
Opida subuertit varijs. rotū q̄ p̄ orbem
Fama volat sua nūc gentes doctrīa p̄ oēs
Spargit ⁊ tandem n̄ris dñat in oris
Vincimur heu miseri q̄ pua poñ n̄ra est
Vincimur. iste deo natū magno q̄ pente
Sē facit. ⁊ miris testat ⁊ approbat istud
Homībus claudi incedūt sua lūina cecī
Obstupere. nouas muti dīpere loq̄las
Audiūt ⁊ surdus. turpi dehinc corpa lepra
Mādauit. cecis aīas ēuocauit ab vmbriis
Frigida mādauit q̄ itez ad sua mēb: a ēuerti
Hic puer ⁊ medio doctoz celsus in orbe
Cōstitit alta docens nūq̄ risisse notatus
Sepe dedit gemit⁹. sicis sup equora plātis
Ipse maris gdiēs timidū ceca imia petentē
Disciplin dextra tenuit q̄re ista fatentē

Esse deū. tū deinde ferūt de v̄gine natū
¶ At pater ignotus sicut hic. sepe ardor edēdi
Inuasit quē turba ihesum mō clamitat. ip̄i
Vidistis q̄ magna canāt q̄ carcere n̄o
Claudunt. letiq̄ diē ad vētasse saluane
Quo p̄tiam repetāt inuisa q̄ menia linq̄nt
Quis nouus iste furor rētādū ē an de⁹ is sit
Siue homo. si vite fuerit sibi termin⁹ om̄is
Questio iā pateat neq̄ enī r̄gnator olimpi
Extrigui v̄l morte potest occūbere dura
Expiamur ego varias in pectore curas
Et noua cōsilia atq̄ nouas demetiar artes
Nā ihs h̄ magna populi comitāre corona
Hierusalē ingredit̄ cui ramis agmine facto
Occurrūt oleē p̄strati corpe terra
Sub pedib⁹ pallas q̄ locāt ⁊ carmina dicūt
Hic labor om̄is adē cūctorū v̄tere mentes
Scribāz rabidūq̄ aīmo instigare furorem

Principibus varios vulgi miscere tumultus
Nocte reū clamēt ipm quoq; fida suorū
Almīna destituāt pretio tradat̃ et hosti
¶ Vadite iāq; citi pedib⁹ q; accigite pēnas
Tu quoq; mea in p̃mis allecto cōcipe vires
Et solitas artes. maior tibi glia restat
Si struere ac tantā poteris cōponere mortē
Quare age gorgoneis mea nata accicta ve.
Aggredere et diros lōgis d̃ crib⁹ agues menis
Eripe uipercā scribarū q; infice mentem
Atq; odijs reple phariseos iraq; rumpat
Inde sacerdotes scarioth tua vulnera iudas
Sētiat hūc auri cogat vis rūpe leges
¶ Hec postq; diro latrauit guttare pluto
Ex tēplo surgūt acies vastas q; p̃ umbrā
Emittūt voces et dētib⁹ inde furorē
Infrēdūt q̃lem venti dāt sepe fragorē
Aut cū nube caua rubeo vulcan⁹ amictu

Frāgit̃ ⁊ medio tonitrus sonat aere longus
Tali insanibār rabie mala pectora ⁊ ira hīc
Atq; illinc ceco discurrūt vndiq; cursu
Et sata nocte altū trāsiterberat aera pennīs
Hierusalem qz petit pmo q̃ in limine porte
In gentē eiecit tristi de crine colubrū
Qui totā furijs agitarer p̃tinus vrbeni
Inde q̃ recta petit scribarū maḡ qz vsae
Tēpla sacerdotū ⁊ flāmis accensa draconem
Cuiq; suū iniecit. q̃ crebro lubric⁹ vrbe
Voluit ⁊ leni sumā ad p̃cordia giro
Delapsus. mētē furijs agitauit amaris
¶ Tūc varijs secū dictis ⁊ murmure ceto
Cōueniūt p̃res. quoz q̃ maxim⁹ euo
Incepit. q̃s nos grauis circūuolat horror
Quid struim⁹. pp̃los hic hic narrat in oēs
Sig qz maḡ facit. gētes sua dicta sequūt
Et quēcūq; dotz veluti sint nūmīs. alci

Accipiunt miseri que nos fortuna sequat
Querendum est. veniet romani nostra quod tollent.
Impia. et miseris ignoti errabimus oris.
Inueniat timor iste viam. non letus in urbe
Hic homo successu populi et felicitis oliue.
Frondibus et sumptibus. medium teneamus et ipse
Morte luat penas. morte est dolor iste piandus
Talibus inter se dictis incepta fremebant.
Consilia atque hiesum querebant tradere morti
¶ Utque satis primos acciuit seu furor
Atque omnem euertit ipsis cum precibus urbem
Id iuda scarioth obscenis peritus alis
Accelerat. miserum quod omni complectitur ague
Fodit. auaricie primo sua pectora telo
Præ virum retinuit intecit quo perdere temer
¶ Heu demens hosti quod suum dulce quod ingratum
Traderet. nimium dura est ab arundine fossus
Infelix scarioth. cepit namque primum illud

Saepe opus uguenti vbis dānare pphanis
Nec satis hoc misero s̄ moy ad limia pat̄
Hinc celeri fert̄ gressu p̄ciū q̄z poposcit
Et dare se spondz ignoti signa m̄gr̄i
Atq; ubi cū caris socijs uersē. ⁊ inde
Hūc teneant quēcūq; sibi mōstrauerit ipē
O fraudis seue o sceleris fabricator iniqui
Funera tu ne viri p̄gant incognita tanti
Sperasti. t̄m q̄z nephas ēsideret inultum
Semēs. magna diu nequeūt delicta latere
Nā comes a tergo sequit̄ vindicta nephādi
Nemo vnq̄ sceleris lōgo letat̄ in euo
Temp⁹ erit quo mentis inops lucis q̄z posuo
De mare in abruptū clamabis ferte p̄celle
Inq; feros sirtis scopulos me tollite in altū
Vndiq; disiectū vastis ubi mōtibus horret
Æterno nix alta gelu decrudar. et illic
Aut ubi vicinus victū mortalibus omnē

Sol negat. ⁊ dira surgūt q̄ pre venena
Tandē incerta putās christi pietatis es āple
Inmēor heu tristi rumpes tua colla capistrō
Accipit ergo acies suas tristes q̄ cohortes
Infelix gōdīt q̄ armato milite cinctus
At hiesus ista suo voluēs sub pectore sumi
Iussa prīs pperās cedrōis prin⁹ alucum
Trāsupat placido iatz hic in gmine campis
Quē hiesus ingredit̄ p̄uo agmine sepeus
Hic quoq; de veteri sinuato poplice more
Orabat magnoq; dabat sacra vba parenti
Ecce armis istructa acies rabidi q; māi.
Inde supueniūt medio tradēte qd inq̄ pli
Miles acerbe furis veniet quo victia fiet
Spōte sua inocu⁹ medijsquoq; stabit i aris
Agn⁹ et expōita cupiet ceruice necari
Ut subitos vidit lōgis cū fustib⁹ hostes
In se ferre gōdū hiesus vltro accessit ⁊ iquit

Quē tanto armorū cōcursu q̄ritis. olli
Respondere hiesum ex iudea nazareth ortū
At hiesus ip̄e adsum corā quē q̄ritis vna
Tūc malesana cohors iuda impulsore supini
In terrā ex agues tanta cecidere loquela
Qua celū terra q̄ tremuit. Rursus q̄ rogauit
Quē petitis. dixere hiesum q̄b? ip̄se ita fac̄
Veni adsum mēne seuis ne poscite viciis
Ip̄se comes veniā tū hos cōcedere abire
Dixerat. ex tēplo dextas ipectora diras
Certatim iniiciūt collo q̄ miserrima ēba
Imponūt funē victū q̄ in menia ducūt
Nō tulit hoc petr? q̄nq̄ iā tardior eius
Et repeāt vires mediū s̄ ferē in agmen
Et malchū aggredit̄ iugillo cui dū petit ensē.
Cōdere labēt terre dextrā abstulit aurem
Cui hiesus gladiū vaginē trade locandū
Petre q̄d insanis. nō mūdū igressus iniquū
B

Iussa pēna ferā. q̄ nā ē hec dira cupido
Sic factus malchū tbatū saguīe terza
Subleuat atq; aurē ppria statione reponit
At fera t̄ba hiesum rapiūt misēabile dictu
Ad annā ducūt magno clamore reminctum
Heu post terga man' capto q̄ illudere certāt
Petr' ut ista suo fieri cōspexit amori
Ingemit ⁊ trepid' fido comitāte Johanne
Insequit' lōge turbe vestigia seruās
Janq; introgressi truculētas p̄sidis edes
Discipulus q̄ vna ingredit' p̄stante iuuetā
Iudei captū añ pedes statuere turranni
Notus custodi simōem q̄ admitier orae
Exclusum cui moy subeunti portior iquit
Nū comes hui' eras homīs. negat ille pauore
Stabāt et borea torres vrgente fruebāt
Turba mīstroz infelix q̄b' ordine petrus
Addit se sociū pariter q̄ frig' q̄ leuabat

Interea preses sic sede effat ab alta
Atq; hiesum qual' sua sit doctrina requirit
Qui socij. intrepit' hiesus annu talia reddit
Dia ego vulgo docui siue voce loquor
In sinagoga et templo quo gens tna semp
Cōueniūt mūdo qz late omīa dixi
Vox mea in occulto nūq̃ ē audita. qd ergo
Ne peris. hosce roga q̃ me videre dicentem
Talia dū memorat nō plura ē passus iūq;
Seru' et in faciem dextra ruit ora qz tūdit
Pulchra hiesu tu ne hec scelerata exclamat ī
Pōtifici loq̃ris. cui nutis ēddidit agn' aula
Jā testare meo si qd male decidit ore
Sed bñ si dixi qd me crudeliter angis
Cunq; hec audisset p̃ses iubet inde ligatum
Suci ad pōtificē Cayphā q̃ tpe in illo
Protulit atq; iste cōdederit litz ore nephādo
Predixit p̃stare vnū dimittier oc̃co

Quidēre q̄ vite populū fore dulcis adēptum
At q̄ vulcani carpebāt turba calorem
Astanti dicūt simoni tuus iste ingē
En erat. infelix itez timido ore negauit
Ista negas inquit malchi cognat⁹ in orto
Nonne ego te patiter vidi. negat acri⁹ ille
Nec mora fit gallus veluti p̄dixerat illi
An hiesus signū rostro patefecit adunco
Luciferis inuecta rotis tum pessima nitent
Turba hiesū rapuit atq; alta palacia magno
Cū clāore trahūt Cayphas vbi more priorū
Cū socijs op̄az festis pascalib⁹ alman
Leti idulgebāt. ne sacra icepta furore
Turbarēt vez vt sedata mēte ditarent
Nō cepere aditū iudei ast ipse pilat⁹
Egredit̄ turbā qz rogat rabido ore fremētē
Quid ve petāt trepidi qz viz q⁹ crimē cēne
Cui gēs sacrilega fatur sic voce supba

Ante tuū infontē nō ē mos ducere ponti
Iudiciū et prauē indignas assumere penas
Accipite g^o viz p^oclamat ore pilatus
Ut q^z iubēt leges in eū pcedite vestre
Sed furor insonuit nō nēm ē nec lit^z vlli
Mortē inferre viro dulciq^z excludere vita
Pessima gēs aio tu iā de morte scelesto
Cōcipis o digna t^oro malediciez o^obe
Pōtius ergo hiesum sacrata duxit in aulā
Talia q^z huic fac^t iudeū rex Cpāde mihi
Es tu summa refert pietas a te iste r^efluxit
Sermo vl' alterius didicisti voce loquentis
Nonne ego iudeus sum reddidit inde pilat^o
Hēs tna t^o pōtificates mihi te duxere necādū
Causa ne cis q^z tāta fuit l' q^z scelus hoc est
Agn^o ad hec mūdo mea si nūc esset in isto
Regia pspiceres certātes mag^z mīst^os
Pro dño. at^z armis summa tuerēt ab arce
Nec dare iniūsis paterēt gētib^o ultro B iij

Vitā exponētes p me. vez altera regna
Sūt mihi nec tali ferē mea gl'ia mundo
Regna igit tibi sunt (fert ille). ergo r'gis ho.
Inde geris. nō ē regnū supabile bello nores
Agn' ait latebras ⁊ ad hoc sum corpis istas
Et mūdū ingressus quo ueri testis ⁊ auctor
Egrederer mea vox ueri cultorib' almi
Qui q'piū rectū q' colūt captaē in aure
Quid vez ē. querit tūc pōci' ista q' postens
Rursus ad iudeos exiit dehinc talia clamat
Nullā ego Qd queris in eo gēs ipia Dcāz
Cōperio cūcto uacat h' a crimīe iustus
Ast vnū in v'ro mes ē dīmittere pasca
Carcere detentū. monet hec sentētia uobis
Ut iudeoz soluā hoc cū umnere regem
Alti' exclamāt barnabas solennia nobis
Exigat .hūc morē barnabas p'soluat iquus
Hic erat et dextera rapiēs aliena tenaci

Talia cōspiciēs ⁊ vulgi corda pilat⁹
Fune hiesum vinctū seuis iubz ego flagellis
Cōtūdi. pperāt iudei mox qz coronā
Sētib⁹ implicitā plectētes sanguine multo
Heu singultāti capiti terrā qz tūētī
Imponūt telo qz p̄mūt hinc desup oī
Atz illudētes palle cōdentis amictu
Purpuree mitē circūdāt p̄tin⁹ agnū
Atz ip̄m risu pbrabāt inclite salue
Rex iudeoz tūdūt qz sacra ora pugill⁹
Pōti⁹ egrediē rursus turbā qz malignā
Talib⁹ alloquit nullū cognoscite causam
Inuenio vobis duco hunc sine crimē iustū
Spinea ferra gerēs. Gdīt hiesus ora qz terre
Indefixa tenet palla circūdāt⁹ alba
Vt qz hūc pōtifices rabidi pariter qz mīstri
Cōspexere vlla nō sunt pietate reflexi
In cruce fige vix clamāt iterāt qz loq̄las

Pōcius hec cōtra vos uos hūc tollite et inde
In cruce Causa in eo nulla ē Vos figite di
Uāq; deo natū populo sedixit in omni a
Iudei clamāt nra hūc lex vndiq; dānat
Presidis ut talis sūmo puenit ad aures
Extinnit. rursus q; subit p̄torā q̄rens
Ista hiesum q̄ te regio p̄duxit et vnde
Es tu. nulla dedit hiesus ipsi vba rogāti
Pretor ait q̄d tu ne taces mihi maḡ p̄tas
Ut cruce te figam sūemq; ē tradita nūquit
Ignoras. tūc mitis ad hec ēdidit agnus
Vim tibi ne quicq; de me fortūa dedisset
Arbitriū nisi iā sup̄a q̄ regnat in aula
Traderet ac de me tales laxaret habenas
Hec dū cōmemorat hiesus ip̄e exiit pilatus
Querebat rabidi populi ut diuerteret iras
Ne quicq; veluti prente q̄ claudere riuos
Tēpret et alteri⁹ cursum ētinere putaret

Flumīs infesti cū multo cespite lōgis
Vimībus nec nō saxīs sudib⁹ q̄ preuistis
Cōfecit paruo mansuꝝ tempore collem
Nā dū ligna petit sepe cōtexere ⁊ ammens
Claudere. rūpit opus ⁊ iā supeminet vnda
Nō secus hec rētos mōit⁹ fera t̄ba pilati
Dissipat atq; oēs ip̄as cōmittit in auras
Et super hec addit rabies iā cesaris omnis
Cedat amicitia ⁊ seuā cōsurgit in iram
Hūc mō si saluas nā cesaris inficit altū
Impiū regis q̄squis sibi nomē adegit
Talibus ipulsus p̄sul feruēte furore
Eduxit multo sedatū sanguine christum
Est locus horrēda sublimis struct⁹ in aula
Quē licastratū phibēt s̄ golgota dicunt
Gens hebreā. manet ver⁹ h̄ de more tribūal
Pretor vbi sese populi clamore locauit
Et sic ore dedit. v̄m decernite regem

Regē hic vñ adest. s̄ mox furor ip̄i infir
Tolle reū iā tolle reū cruce dede necandū
Ergo tuū mortī p̄ses fert tradier ergo
Regē optas cui p̄cifices dixere nephandi
Regē ē cesar ⁊ hic solus dñat in orbe
Vobis solus adest cesar tūc rapta furore
Cōspiciēs populiclamātis corda pilatus
Viciū inq; manus agnū ⁊ seua ora lupoz
Tradidit ecce ruūt alacres ad q̄ ethera uo.
Tollūt sacrilegas q̄l leo gaudz in oris ces
Armēijs ceruā rapuit si quādo pauentem
Postq; ad caluarie venit gens impia collem
In terrā statuere crucē cruce inde supinū
Cōstituere hiesum s̄ctas quoq; cuspid ferro
Inde man⁹ atq; inde pedes fixere beatos
O dolor o pietas mediū statuere nephādos
Inter raptos. atq; ē nūerat⁹ in illis
Vt q̄ solēt mestis tituli sup eē sepulchris

Carmine sic fasto signat crucis ora pilatus
Significat q̃ illa pendere ex arbore christū
Nazareth eductū tali notat atq; tabella
Rex erat iste hiesus iudeorū q̃ manet ista
In cruce et hūc versum plures legere. pilatū
Vltro accusantes regē hūc inscribere noli
Ne q̃ se dixit regem. sed talia reddit
Ponci^o eterno maneat hoc carmine scriptū
Jam cruce iam patulis manib⁹ diuina ptas
Pēdebat tūc seu a choors suadēte furore
Corripuere pias vestes atq; inde pteruas
Si uisere manu ne quid sup eēt in illo
Quatuor in pres statuūt atq; insup herē
Cognouit pars q̃q; suū. sic ira mīstrat
Altera vestis erat manib⁹ q̃ fecerat apris
Ipsa suo nato rex doctissima mater
Vndiq; acu totū cōrepta desup orbem
Hāc secare nephas rati dixere vicissim

Hæc habeat cuiusq; fauet fors aspectu
Hæc veluti imbellem rapiens frédere bidere
Marcus ore lupus p^o quã crudeliter alio
Immersit pauidas ac frustra clamore petere
Auxilia. in presantia coracia nulle.
Vellera dispargit ventis atq; irrita donat
Te tua fata manent aderit q̃s impiã tẽpus
Haud expectatũ quo tu spolia ista die q̃
Et miseri nati natoꝝ q̃ exier^o omnis
Oderitis fastũ miseri p̃agrabitis orbem
Vos fugiet populi nulli agmina socia iungẽt
Nusq; certa domi^o equies et nulla labori
Venerat ergo hiesu mĩ comitata cohorte
Feminea laniata comas. laniata q̃ pallam
Pectora cõtũdẽs pugnis hæc nat^o ab alto
Prospiciẽs pariter q̃ suũ sup eẽ iohannem
Talia dehinc mĩs dimisso nõie fatur
O mulier tibi natus hic ẽ tua cura iohannes

Tu vero spes sola tuā hāc solabere matrem
Nec plures lasso rupit de pectore voces
At genitrix ubi vba sui cognouit alumni
Succidit miserāda genu sine vib⁹ ullis
Succubant mestū illachrimās subiit ipe iō.
Et mēez ingēti terrā laguore petētē hannes
Sustinet et dictis miserā solat amicus
His actis inscripta hiesus secū oīa voluens
Et quēcūq; sacri de se dixere pphete.
Clamauit gēs praua tue michi mag⁹ salutis
Est sitis. ecce canes rapti sine q; ordie currūt
Crudeles q; parāt succos ⁊ pocla condunt
Isopus infelix. acrimiscet aceto
Atq; hiesu opponūt ori s̄ tristia postq;
Pocla sunt p̄mis crīsti p̄cepta labellis
Dicit vocere fere iā iam cōsumsim⁹. ⁊ hoc
Cū memorat. ceruix vltro collapsa rēcūbit
Spiritus ⁊ tepidus liquit feliciter artus

Judei interea qm̃ sua festa manebant
Sabatic⁹ q̃ dies aderat rogauere pilatū
Vt iubeat ferro cōtūdi mēbra viroz
Ne suspēsa die sup̃ essent corpora sancto
Turba rūt p̃mi q̃ infrīgūt crura latronis
Atq; vna alteri⁹ dum h̃c cetera lustrant
Vt q̃ hiesu sanctos nō firmet spirit⁹ artus
Ossa illesa sinūt. valida sed feruid⁹ hasta
Miles erat q̃ dulce hiesu lat⁹ hausit aptū
Ex tēplo tali fluxit de vulnere sanguis
Mox aq̃ obstupuerunt oēs mirat⁹ ⁊ ipse
Est miles. veniā q̃ sui petit ille reatus
¶ Talib⁹ infandū ex actis vir sanguine claro
Diues opū ioseph vrbe armathia creatus
Processit corp⁹ q̃ ihesu tradēte pilato
Suscipit atq; hūilis mestos iustaurat honores
Instat ⁊ vna op̃ nicodem⁹ tristis et vna
Illachrimās fun⁹ pperat sancti q̃ m̃gri

Vulnera seuā leuat de hīc oscula dulcia figit
Pectore q̄ ab imo genuit post inest in unyie
Ast alij nūeo inuoluūt velamine Ctalem
Seruabāt ritū veteres) cōdūt q̄ sepulchro
Nūc mea de pra in litt⁹ iaciet aptū
Anchora pua cadant ducētia vela phaselū
Artigim⁹ portū placide comitātib⁹ curis
Vēti q̄ adspirāt dulces satis equor arauī
Nūc demū terras lustrabo. atq̄ īde palestie
Hærebo solite iuuat hec cecinisse. platq̄
Hos nostro cant⁹ interposuisse labori
Gloria laus q̄ ⁊ honos tibi sit ac summa p̄as
Imperium q̄ ingens

C Sulcis aīca veni iesum q̄ auessa vocātq̄
Respice ⁊ ardētī āplectar te pectore corā
Sulcis amor q̄ sola fugis. nā tua p̄ alias
Trāsieris nūq̄ sine me caliginis vmbra
Ille aīa ille tuus heu nunc agnosce creator
C ij

Ille ego sum flagrans & viuo sauci⁹ igni
Quē noua flāma tue q̄z cura salutaris adurit
Huc celeres huc flecte gēd⁹ hoc aspice lignū
Quo sup̄ infixus ne itā damnata subires
Crudeles penas ego te miserāda redemi
Expecto ac miro dilecte accensus amore
Brachia apta dedi frōtē q̄q̄ ad oscula flexi
Finis

Alue festa dies roto venerabilis euo
Qua deus infernū vicit ⁊ astra tenece
Tēpora florigero rutilāt distincta sereno
Et maiore poli lumie porta patz
Alti⁹ igniuomū solem celi orbita ducit
Qui sag⁹ oceanas exīt ⁊ intrat aquas
Armatus radijs elemta liquentia lustrās
Hac in nocte breuit tendit in orbe diem
Splendida sincero pducūt ethera vultu
Leticiā q̄ suā sidera clara pbant
Terra ferax vario fundit munuscula cultu
Cū bñ vernaes reddit et annis opes
Mollia purpureū pingūt violaria campū
Prata virēt herbis ⁊ micat herba comis
Paulatim subeūt stellātia lumia floz
Florib⁹ arridēt grana cūcta suis
Semie deposito late seges exilit aruis
Spōdēs agricule vincere posse famem
C. iij.

Candite d'secto lacrimat sua gaudia palmico
Vnde merū tribuat dat mō vitis aq̃
Cortice de matris tenera lanugine surgēs
Preparat ad ptū turgida gemma sinū
Sub q̃hiennis tēpus folioꝝ crine tūulso
Jam tēparat viridās frōdea recta nem⁹
Mitra salix abies coril⁹ filer ulm⁹ ac nax
Plaudit queq̃ suis arbor amena comis
Cōstructura fauos apīs hinc aluearia liq̃ns
Florib⁹ instrepitās poplite mella rapie
Ad cant⁹ reuocat⁹ auis q̃ carmine clauso
Pigrior hiberno frigore mura fuit
Hinc vilomēa suis attēpat organa cānis
Fit q̃ repcusso dulci⁹ aura melo
Ecce ēnascēntis testat⁹ gratia mundi
Dix cum dñō dona redisse suo
Nanq̃ triūphāti p⁹ tristia tarrara christo
Vndiq̃ frōde nem⁹ gmina flore fauent

Legibus inferni oppōsis sup astra meantem

Laudant rite deū lux polus arua fretū

Qui crucifix⁹ erat deus ecce p oīa regnat

Sāt qz creatori cuncta creata precens

Mobilitas anni mēsiū lux alma diez

Horaz splēdor stridula cuncta fauente

Hinc tibi silua comis plaudir q̄ qz cāp⁹ ari.

Hic gres tacito palmite vitis agit stis

Hic tibi nūc auuū rsonāt v̄gulta susurro

Has inter nimio passer amore canit

Chriſte sal⁹ rez bone cōditor atz redēptor

Unica pgenies ex deitate patris

Irrecitabiliter manās de corde parentis

Verbū subsistēs. ⁊ p̄ris ore potēs

Æqualis cōcors socius cū p̄re coeu⁹

Quo sumpsit mund⁹ p̄ncipe p̄ncipium

Æthera suspēdis sola cōgenis equora fundis

Que qz locis hītāt q̄ moderata vigēt

Qui genus hūanū cerēs merfisse p̄fundo

Ueq; hoīez eripes es quoq; fact⁹ homo

Nec n̄o t̄m voluisti e corpore nasci.

Sed caro que nasci p̄tulit atq; mori

Funeris exequias pateris nou⁹ auctor ⁊ orb⁹

Intras mortis iter dādo salutis opem

Tristia cessarūt inferne vincula legis

Expauit q; chaos lūmīs ore premi

Sepercūt tenebre christi fulgore fugate

Æterne noctis pallia crassa cadunt

Sollicitā s̄ redde fidē p̄cor alma potestas

Tercia lux redijt surge sepulte meus

Nō detz vt vili tumulo tuā mēbra regant

Nō p̄ciū mūdi vilia saxa p̄mant

Indignū est cui⁹ claudūt cūcta pugillo

Vt regat inclusum rupe vetante lapis

Linteā tolle p̄cor sudaria linque sepulchro

Tu satis es nobis ⁊ sine te nichil est

Solue cathenatas iferni carceris umbras
Et reuoca sursum q̄cquid ad ima ruit
Redde tuā faciē videāt ut secl'a lumē
Redde diem q̄ nos te moriēte fugit
Sed plane implesti t̄mcās pie victor olympi
Tarthara pressa iacēt nec sua iura tenēt
Inferus insaturabiliter caua gutta pādēs
Qui rapet semp fit tua preda deus
Eripis innūez populū de carcere mortis
Et sequit̄ liber q̄uo suus auctorabit
Quonit absorbtā pauida fera bellua plebē
Et de fauce lupi subtrahit agn' oues
Hic tumulū t̄petēs p' tartara carne t̄sūpta
Belliger ad celos āpla trophœa refers
Quos habuit penale chaos iā reddidit iſte
Et quos mors peteret hos noua vita tenz
Rex sacer ecce tui radiat ps mag̃ trophœi
Cū puras aīas sacra lauacra beant

Cōdidus egredit̃ nīdīs exercitus vndis

Atq̃ vcr̃ vitū purgat in anime nouo

Fulgentes aīas vestis quoq̃ cādida signat

Et grege de niueo gaudia pastor h̃t

Addit̃ hac felix cōcors mercede sacerdos

Qui dare vult dño dupla talēta suo

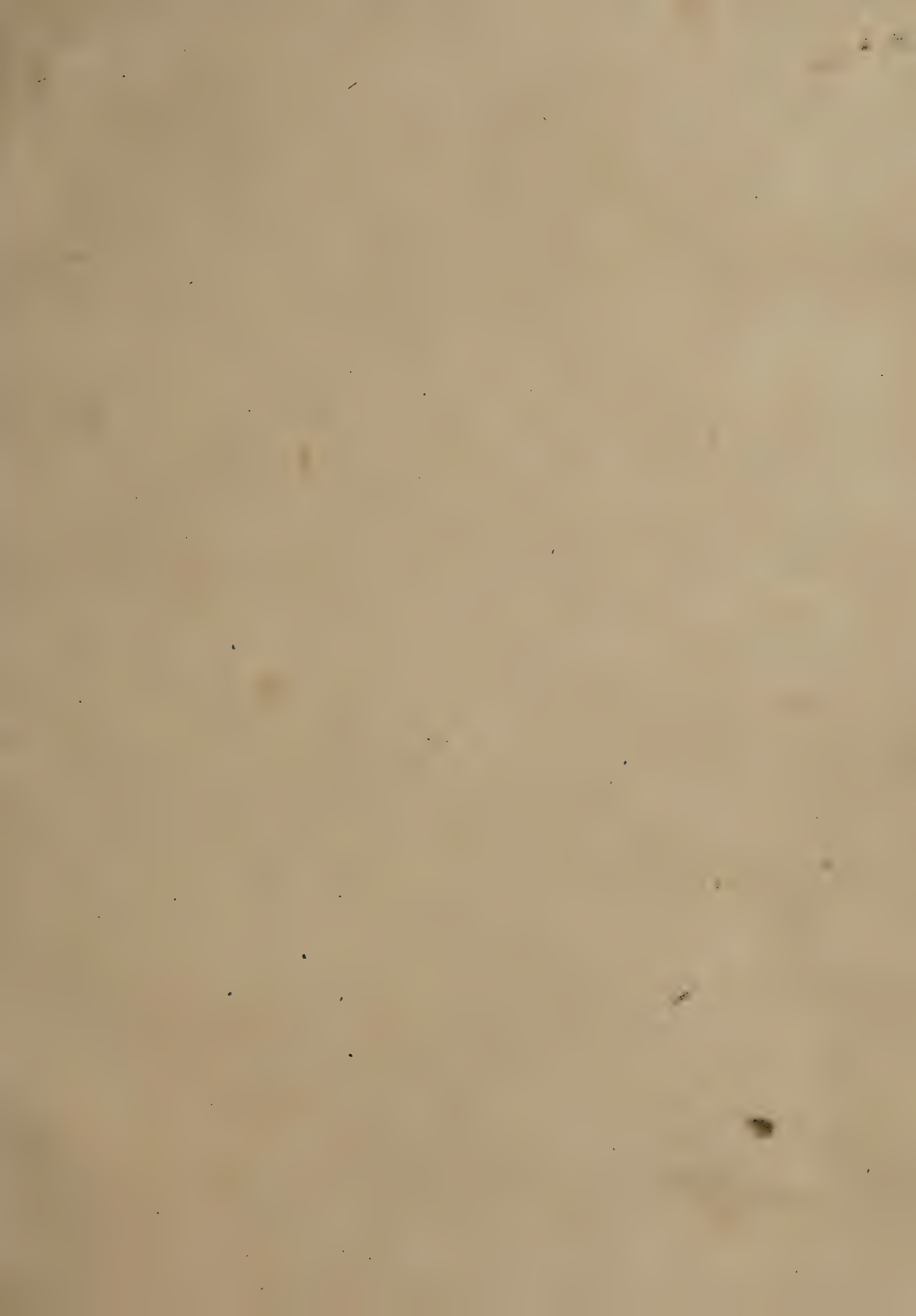
Ad meliora trahēs gētili errore vagātes

Bestia ne raper munit ouile dei

Quos pri⁹ eua nocēs ifecerat hos nō reddie

Ecclesie pastor vberē lacrite sinu

Finis



Q.405.121

Hieronimus de Vallibus, Paduanus,
Jesuida seu de passione Christi.

4to., Goth.char., c.sign., 18 ll.,
18 nn.ll.

With one interesting wholepage woodcut. On lf.2 a border painted in red and gold and a painted initial.

S.l.a.et typ.n. (Ingolstadii, Georg Wirffel et Marx Ayrrer, ab.1497).

Vell.with gilt lines.

Hain-Copinger 14841; Proctor 3275;
B.M.C. III, p.678 (damaged copy);
Schreiber V, 5411, who only knows
6 complete copies.

No copy in U.S.A (according to Winship). Printed with type 1 and 2.
Text in hexameters. Very rare and interesting printing of the first officin of Ingolstadt. Georg Wirffel and Marx Ayrrer, who was a travelling printer, worked in Ingolstadt only in 1496 and 1497 and only made 5 printings.

The interesting woodcut in a sharp impression shows Christ at the Cross at the left Maria, her hands folded,

Johannes at the ~~left~~ right, a book
in his left hand.

Very wide copy, the first copy a
little stained at the margin.

J, Baer, Frankfurt, Aukt. Kat.
Wolff, 1926.

FEB. 1941

INGOLSTADT

GEORG WIRFFEL AND MARX AYRER

GIROLAMO VALLE. *Jesuida*.

c. 1497.

Hain *15,841; *B.M.C. III*, 678; *Schreiber* 5,411.

Printed with gothic types, in quarto a leaf is 182 × 133 mm. With one form, 18 lines to a page. It has 18 woodcut, and marginal decorations on leaves, the last blank. The size of first page. Bound in modern vellum.

THIS is a story of the Passion told in 457 lines of hexameter. ^{Pluto} Jupiter, presiding over a council of his forces in Hell, is enraged at the work of Christ and orders his associates to stir up the Jewish people against Him. Thereafter the poem follows the Biblical narrative from the capture in Gethsemane to the ^{Burial} Crucifixion. It ends with a poetical appeal by Christ to the soul. The author, Girolamo Valle (Hieronymus de Vallibus), was a physician at Padua. He united science with a deep literary interest, and composed several poems in Latin. The *Jesuida* was dedicated to Pietro Donato, Bishop of Padua.

The volume also includes a poem, in 100 lines of hexameter, on the Resurrection. According to the title-page, it is by Lactantius Firmianus. The poem, however, was written in the sixth century by Venantius Fortunatus, one of the most genuine poets of the early Middle Ages, author of the beautiful hymns "Pange lingua gloriosi" and "Vexilla regis prodeunt."

The verso of the title-page is occupied by a full-page woodcut of the Crucifixion. The picture is somewhat crude, although the face of St. John is very expressive. Another edition of Valle's poem was printed at Cologne about 1500 and contains twenty illustrations.

Bought in September 1939, from the Benton Fund.

